

The
**Idiopathic
Ridiculopathy
Consortium**

A Little
Raw Onion
for the Holidays

L'Étage Cabaret

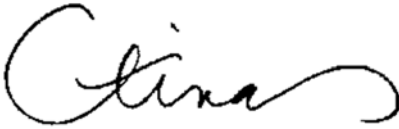
Sunday, November 20



(continued from inside front cover)

Thanks again for your abundant generosity throughout the past decade.
Let's raise a glass to an Enchanted 2017! Peace to all.

See you at the theater,



Tina Brock
Producing Artistic Director

SPECIAL THANKS

The Onion: America's Finest News Source (www.theonion.com)

Leslie and the staff at L'Etage
The IRC Board of Directors

The IRC's 2016 season is made possible, in part, by generous support from Wyncote Foundation; The Samuel S. Fels Fund; The Philadelphia Cultural Fund; The Charlotte Cushman Foundation; The Pennsylvania Partners in the Arts program of the Pennsylvania Council on the Arts, funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, with support also provided by PECO and administered regionally by the Greater Philadelphia Cultural Alliance; Arts & Business Council of Greater Philadelphia and by the generosity of you, our loyal and growing audience -- over 65% of our annual budget is generated through ticket sales and individual donations.



A Little Raw Onion for the Holidays

David Stanger as Jesus Christ

Theresa Leahy as Helen Verdon

Brian Adoff as The Laugh Track For How I Met Your Mother

Lee Pucklis as Bruce Teichera

Shamus Hunter McCarty as Noah Miller

Melissa Amilani as Annette Forster

Tomas Dura as Cecil Losowski

Michael Harrah as Herman Fraser

Bayard Walker as Marcus Russo

Bob Schmidt as Fritz Becker

Sharon Geller as Janine Collins

John D'Alonzo as American Values and Tina Brock as The Voice

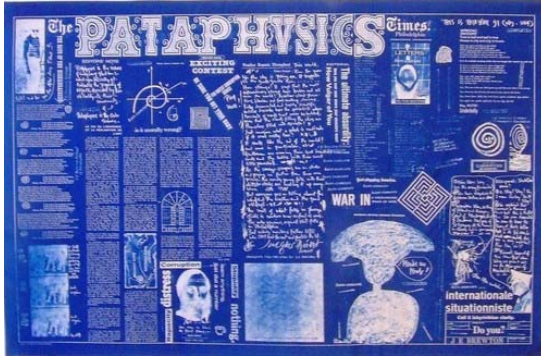
Directed by
Tina Brock
David Stanger

Light and Sound Operator
Bill Brock

Music
John Zorn

Running time is 65 minutes.

Produced with special permission from
The Onion, America's Finest News Source



“The Pataphysics Times,” James E. Brewton (1964), blueprint.
The James E. Brewton Foundation.

PASC **The Philadelphia Avant-Garde Studies Consortium**

The Philadelphia Avant-Garde Studies Consortium (PASC) is a network of educational and cultural institutions and associated scholars, artists, curators, and collectors who combine expertise and resources to foster the advanced study of avant-garde movements and promote related special collections, exhibitions, and performances in the Philadelphia area and Delaware Valley region.

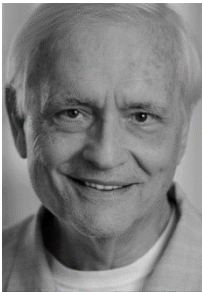
In addition to the Idiopathic Ridiculopathy Consortium, our member organizations include: Digital Studies Center, Rutgers University; International House Philadelphia, the James E. Brewton Foundation, Kelly Writers House, the Kislak Center for Special Collections, Rare Books, and Manuscripts; the Penn Humanities Forum, Saturnalia Books, and the Slought Foundation.

For more information about PASC, visit our website <http://www.pasc-arts.org>. If you are interested in participating in PASC or would like to recommend individuals or institutions to be included, please email us at pascinitiative@gmail.com.

Flamenco Ole, Kei Takei's Moving Earth and the Wilma Theater. He is the director and lead male dancer of Fiesta Flamenco Dancers and is choreographer in residence with the Amici Opera Co. He teaches flamenco dance classes in grade schools, high schools, colleges and public community centers. Tomas has previously appeared with the IRC in several *Raw Onion* fundraisers, *Ohio Impromptu*, *The Madwoman of Chaillot*, *The Empire Builders*, *The Arsonists*, *Marriage*, *Ivona - Princess of Burgundia*, *Paradise Park*, *The Castle*, *Rhinoceros*, *The Government Inspector* and, most recently, *The Chairs*.



Sharon Geller (Janine Collins) has appeared on Saturday Night Live 4 times as well as the *Today Show* with Al Roker as "Lucy". For the last three years, she has been performing in the national touring company of the off-Broadway hit, *Old Jews Telling Jokes*. After winning the Manhattan Monologue Slam for presenting the best monologue in NYC in 2007, Sharon's musical improv troupe, MC Hammerstein, became the first house team to perform at New York's People's Improv Theatre. Her many voices can be heard on FOX-TV's, *The Centsables*, a children's cartoon series and her commercials have won the National Telly and Addy Awards. In addition to being a spokesperson on QVC, Sharon teaches comedy improv at the Walnut Street Theatre and Improv for Lawyers at Drexel Law School. She creates corporate programs on how to communicate more effectively and CLE workshops for the ABA, PBI and numerous law firms around the country. Sharon is thrilled to be working with Tina again and performing for the IRC. www.sharongeller.com



Michael Harrah (Herman Fraser) First professional appearances were in Greek drama and comedy, *The Oresteia*, with Dame Judith Anderson, and *The Birds* with Bert Lahr, a very long time ago. More recently appeared in *Aspects of Love* at the Media Theater, *Romeo and Juliet* with Shakespeare in Clark Park, and as the President in IRC's *The Madwoman of Chaillot*. Other stage roles include Don Quixote in *Man of La Mancha*. TV appearances include *The Unusuals*, *All My Children*, *As The World Turns*, *Ghost Stories*, *The Leftovers*, and as historian Bruce Poole on The Onion News Network on IFC, as well as national commercials for the Royal Bank of Scotland and national health care, and regional and local commercials. He played the role of Neil in *Lily*, a well-received entry in the 2013 Tribeca Film Festival in NYC. You can see his brave USDA official fighting the system currently on the internet's *Onion News Network*. Google: *Onion USDA*.

Mediators

Herman and Madeline Axelrod
David Brandt
Joan O. Cahan
Donald Carter
John D'Alonzo
Cynthia D'Ambrosio & John Ianacone
Fred Jackes & Judy Adamson
Robert C. Jones

Jaan & Roberta Kangilaski
Pat Lewis
Bob and Nancy Megley
Mark Mendenhall
Jane Moore
David Penkower
David Wierz

Stabilizers

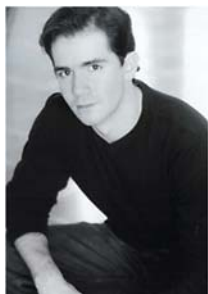
Charles & Donna Barksdale
Sylvia Beck & Jay Federman
Alan Bronstein
Oleg Brovender
Timothy P. Carey
John and Alberta Chiaravalloti
Jesse Delaney
Gertrude D. Furman
Aida Galarza
Harvey and Mary Goldstein
Barbara Grabias
Jean R. Haskell
Thomas & Maureen Herninko

Fred & Carol Kueppers
Moe & Sandy Lebo
Margaret Lonzetta
Brett Mapp
Carla Mariani
Antonio Merenda
Robert Muse
Lee Saldinger
Lois Shestack
Rolf Swoboda
Renee Weisband
Michael Zuckerman



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TheOnion.com



David Stanger (Jesus Christ, Co-Director) feels great to be Onioning with the IRC again! Some past productions with the IRC include *Marriage* (Kochkaryev), *Ivona, Princess of Burgundia* (Prince Philip), *The Castle* (K), *Rhinoceros* (Jean) and *Misalliance* (Johnny). Also in Philadelphia: The Walnut, The Wilma, The Arden, and Luna Theater Company to name a few. Look for him next in *The Enchanted* at the Walnut Studio 5! Thanks to Tina. Love to Kristen.



Bayard Walker (Marcus Russo) is delighted to be with this demented and very talented group of artists. He has to pinch himself when he thinks that it all started over 30 years ago when Joe Aufieri asked him to step into the role of Camille in *A Flea In Her Ear* at the old Repertory Company. It's been a wonderful, crazy ride all over (and around) this theatre town ever since. Bayard has appeared at The Walnut Street Theatre, The Wilma and in both local and national commercials. Thanks to Tina, Love to Kris.



Tina Brock (Voice of American Values, Co-Director, IRC Producing Artistic Director) is the co-founder and Producing Artistic Director of the IRC since its formation in 2006. Over the past decade, she has directed absurdist works by Jean Giraudoux, Eugène Ionesco, Samuel Beckett, Christopher Durang, Edward Albee, Franz Kafka, Tennessee Williams, Boris Vian, George Bernard Shaw, Charles Mee. As a freelance actress in Philadelphia and New York, she has appeared in theater, regional and national commercials, television and film. Tina studied Journalism and Theater at University of Maryland; Speech Communication at West Chester University. She has worked at PBS affiliate WHYY-TV12 in development, on-air fundraising and public relations. She currently develops cases for the National Board of Medical Examiners in Philadelphia, in addition to her ongoing responsibilities with the IRC. *Thanks to all the performers who donated talent and time to this affair.* As well, thanks to IRC board president Susan Feagin and the entire IRC board, whose ongoing dedication to the big existential questions have enabled us all to celebrate 10 years. Excited to forge ahead to the next decade. "You must go on. I can't go on. I'll go on." - Samuel Beckett

The Idiopathic Ridiculopathy Consortium



The Enchanted

by
Jean Girardoux

Translated by Maurice Valency

“A fascinating, absorbing adventure...”
--N.Y. Daily Mirror

February 7 - March 5, 2017

Walnut Street Theatre Studio 5

Featuring:

Melissa Amilani, John D’Alonzo, Tomas Dura, Anna Lou Hearn, Jane Moore, Bob Schmidt and David Stanger

Directed by Tina Brock

Costume and Set Design: Erica Hoelscher
Lighting Design: Peter Whinnery

TheEnchanted.bpt.me